

# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

mp      mf      mp      mf      A 8

B mf trill C f

19 mp D

25 mp mf mp E

30 mf F f

34 V G

39 ff mf f

H 8 I mp mf trill

54 f J Ritardando

59 Meno mosso K Giacoso a tempo mf f V

64 Molto allargando ff sfz

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**Giacoso** (♩ = ca.92)

The musical score is written for 1st Flute in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing various musical notations and performance instructions.

- Staff 1:** Starts with a tempo marking of **Giacoso** (♩ = ca.92). The music begins with a **mp** dynamic, followed by **mf**, **mp**, and **mf**. A first ending bracket labeled **A** spans the final two measures, which end with a repeat sign and the number **8**.
- Staff 2:** Starts with a second ending bracket labeled **B**. The music features a **tr** (trill) and dynamics of **mf** and **f**. A section labeled **C** follows.
- Staff 3:** Starts at measure 19. It includes a section labeled **D** with a **mp** dynamic and a second ending bracket with the number **2**.
- Staff 4:** Starts at measure 25. It features a section labeled **E** with a **mp** dynamic and a second ending bracket with the number **2**.
- Staff 5:** Starts at measure 30. It includes a **tr** and dynamics of **mf** and **f**. A section labeled **F** is also present.
- Staff 6:** Starts at measure 34. It features a section labeled **G** with a **v** (accents) marking.
- Staff 7:** Starts at measure 39. It includes dynamics of **ff**, **mf**, and **f**.
- Staff 8:** Starts at measure 45. It features a section labeled **H** with a first ending bracket labeled **I** and a second ending bracket with the number **8**. Dynamics include **mp** and **mf**. A **tr** is also present.
- Staff 9:** Starts at measure 54. It includes a section labeled **J** with a **f** dynamic. The tempo marking **Ritardando** is placed above the staff.
- Staff 10:** Starts at measure 59. It features a section labeled **K** with a tempo marking of **Meno mosso** and **Giacoso a tempo**. Dynamics include **mf** and **f**. A **v** marking is present.
- Staff 11:** Starts at measure 64. It includes a **v** marking and a **ff** dynamic. The tempo marking **Molto allargando** is placed above the staff. The piece concludes with a **sfz** dynamic.

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**Giacoso** (♩ = ca.92)

The musical score is written for a 2nd Flute in 4/4 time, with a tempo of approximately 92 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into measures and includes various dynamics and articulations. Key features include:

- Measures 1-18:** Starts with a *mp* dynamic, followed by *mf*. Includes a trill (tr) and a fermata (8). Marked with **A**.
- Measures 19-24:** Starts with *mf*, followed by *f*. Includes a trill (tr) and a fermata (2). Marked with **B**, **C**, and **D**.
- Measures 25-29:** Starts with *mp*, followed by *mf*, and ends with *mp*. Includes a fermata (2). Marked with **E**.
- Measures 30-33:** Starts with *mf*, followed by *f*. Includes a trill (tr) and a fermata (2). Marked with **F**.
- Measures 34-38:** Starts with *f*, followed by *ff*, and ends with *f*. Includes a trill (tr) and a fermata (8). Marked with **G** and **H**.
- Measures 39-53:** Starts with *mp*, followed by *mf*, and ends with *f*. Includes a trill (tr) and a fermata (8). Marked with **I** and **J**. The tempo marking **Ritardando** is present.
- Measures 54-63:** Starts with *mf*, followed by *f*. Includes a trill (tr) and a fermata (8). Marked with **K**. The tempo marking **Meno mosso** and **Giacoso a tempo** is present.
- Measures 64-67:** Starts with *ff*, followed by *sfz*. Includes a trill (tr) and a fermata (8). The tempo marking **Molto allargando** is present.

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**Giacoso** (♩ = ca.92)

mp mf mp mf

14 mf tr f

19 mp

25 mp mf mp

30 mf tr f

34 v

39 ff mf f

I mp mf f

J Ritardando Meno mosso

K **Giacoso a tempo**

65 Molto allargando ff sfz

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**Giacoso** (♩ = ca.92)

mp *mf* *mp* *mf* *mp*

6 *mf* *mp* *mf* *mp*

**B** *mf* **C** *f*

19 *mp* *mf* *mp*

26 *mf* *mp* *mf*

32 *f*

**G** *ff* *mf* *f*

**H** *mp* *mf* *mp* *mf*

50 *mp* *mf*

**J** *f* *mf* *f*

*Ritardando* **Meno mosso** **Giacoso a tempo**

62 *ff* *ffz* *Molto allargando*

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**Giacoso** (♩ = ca.92)

The musical score is written for Clarinet in E-flat and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece is marked 'Giacoso' with a tempo of approximately 92 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *ffz*, as well as articulation marks like accents and trills. There are eight marked sections labeled A through K. Section A is a whole rest for 8 measures. Section B includes a trill. Section C is a half rest for 2 measures. Section D includes a half rest for 2 measures. Section E includes a half rest for 2 measures. Section F includes a trill. Section G includes an accent. Section H includes a half rest for 8 measures. Section I includes a trill. Section J is marked 'Ritardando'. Section K is marked 'Meno mosso' and 'Giacoso a tempo'. The piece concludes with a 'Molto allargando' section, ending with a *ffz* dynamic.

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**Giocoso** (♩ = ca.92)

mp mf mp mf

**A**

mp mf

9

mp mf mp

**B**

mf f

**C**

**D**

mp mf

25

mp mf mp

**E**

mp mf f

**F**

mp mf

**G**

ff mf

41

**H**

f mp

1st Clarinet in B<sup>b</sup>

45 *mf* *mp* *mf*

49 *mp* *mp* *mf*

I

53 *f*

J

57 *mf*

*Ritardando* *Meno mosso* **K** *Giocoso a tempo*

61 *f* *v*

65 *ff* *sfz*

*Molto allargando*



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**Giocoso** (♩ = ca.92)

**A**

9

**B**

**C**

**D**

25

**E**

**F**

**G**

41

**H**

2nd Clarinet in B $\flat$

45 *mf* *mp* *mf*

49 **I** *mp* *mp* *mf*

53 **J** *f*

57 *Ritardando* *Meno mosso* **K** *Giocoso a tempo* *mf*

61 *f* *V*

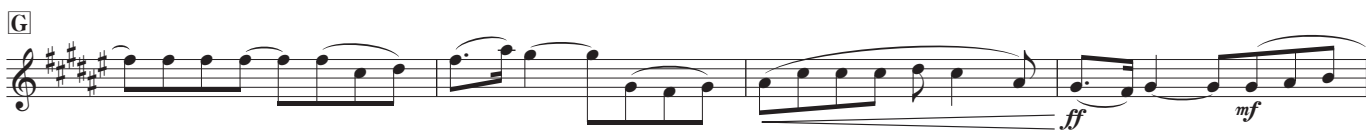
65 *Molto allargando* *ff* *sfz*

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**Giocoso** (♩ = ca.92)



3rd Clarinet in B $\flat$

45 *mf* *mp* *mf*

49 **I** *mp* *mp* *mf*

53 **J** *f*

57 *Ritardando* *Meno mosso* **K** *Giocoso a tempo* *mf*

61 *f* *v*

65 *Molto allargando* *ff* *sfz*

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麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

The musical score is written for Alto Clarinet in 4/4 time, featuring a key signature of three flats (B-flat major). The tempo is marked 'Giacoso' with a quarter note equal to approximately 92 beats per minute. The score is divided into sections A through J, with dynamic markings such as *mp*, *mf*, *f*, and *ff*. Section A (measures 1-5) begins with a *mp* dynamic and includes a first ending bracket. Section B (measures 6-11) features a *mf* dynamic. Section C (measures 12-15) starts with a *mp* dynamic and includes a second ending bracket. Section D (measures 16-23) begins with a *f* dynamic. Section E (measures 24-29) starts with a *mp* dynamic. Section F (measures 30-34) begins with a *mf* dynamic. Section G (measures 35-49) starts with a *ff* dynamic. Section H (measures 50-49) begins with a *mp* dynamic. Section I (measures 50-59) starts with a *mp* dynamic. Section J (measures 60-61) is marked 'Meno mosso' and includes a second ending bracket. The final section (measures 62-65) is marked 'Molto allargando' and begins with a *ff* dynamic, ending with a *sfz* marking.

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**Giocoso** (♩ = ca.92)

The musical score is written for Bass Clarinet in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing a system of notes, rests, and dynamic markings. The score is divided into sections labeled A through J. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 17. Section C starts at measure 18 and ends at measure 24. Section D starts at measure 25 and ends at measure 30. Section E starts at measure 31 and ends at measure 36. Section F starts at measure 37 and ends at measure 43. Section G starts at measure 44 and ends at measure 55. Section H starts at measure 56 and ends at measure 61. Section I starts at measure 62 and ends at measure 65. Section J starts at measure 66 and ends at measure 71. The score includes various dynamic markings such as mp, mf, f, and ff, and tempo markings including Ritardando, Meno mosso, and Molto allargando. A fermata is placed over the final note of the piece.

mp mf mp mf mp

mf mp mf mp

mf f

mp mf

mp mf

f

ff mf f mp

mf mp mf mp

mf f

Meno mosso **K Giocoso a tempo**

Molto allargando

ff sfz

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**Giocoso** (♩ = ca.92)

mp mf mp mf

**A**

mp mf

9

mp mf mp

**B**

*marc.*

mp mf f

**C**

mp mf

**D**

mp mf

25

mp mf mp

**E**

*marc.*

mp mf f

**F**

mp mf

**G**

ff mf

41

**H**

f mp

1st Alto Saxophone in E $\flat$

45 *mf* *mp* *mf*

49 *mp* *mp* *mf*

I *marc.*

53 *f*

J

57 *mf*

*Ritardando* *Meno mosso* K *Giocoso a tempo*

61 *f* *v*

65 *ff* *sfz*

*Molto allargando*

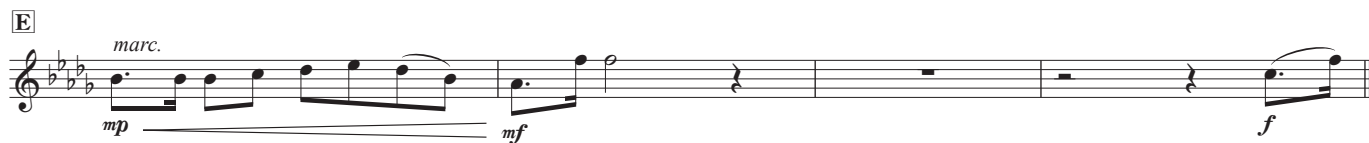
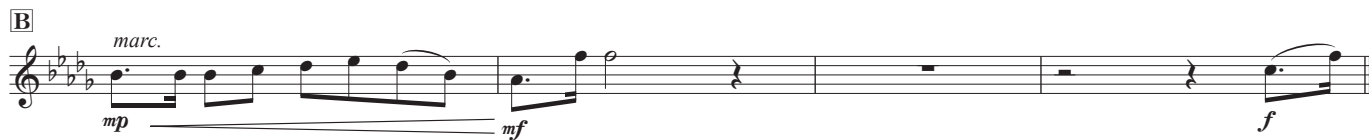


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**Giacoso** (♩ = ca.92)

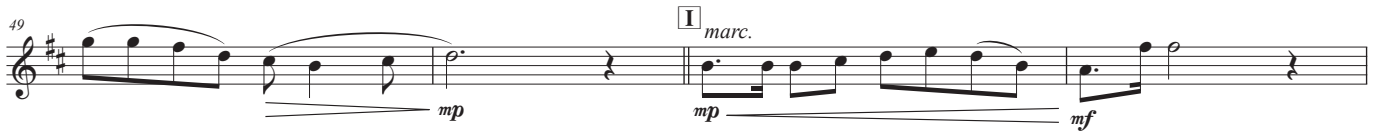


2nd Alto Saxophone in E $\flat$

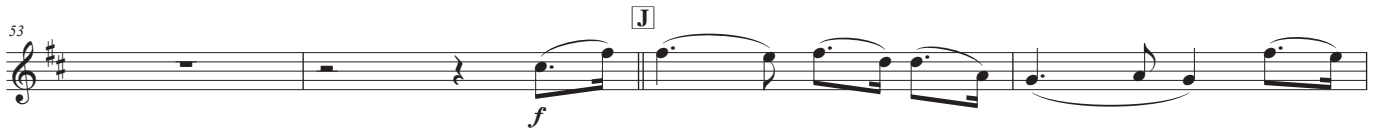
45 *mf* *mp* *mf*



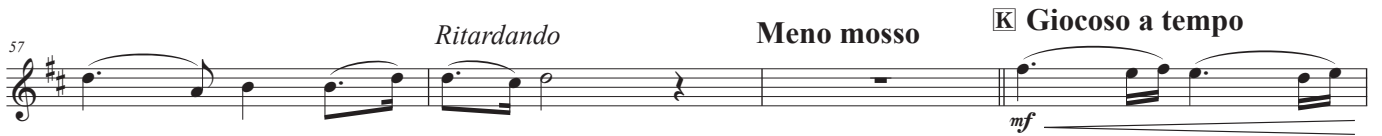
49 *mp* *mp* *mf* **I** *marc.*



53 *f* **J**



57 *Ritardando* *Meno mosso* **K** *Giocoso a tempo* *mf*



61 *f* *v*



65 *Molto allargando* *ff* *sfz*



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**Giacoso** (♩ = ca.92)

8

14

19

26

31

42

49

59

62

**A**

**B** marc.

**C**

**D**

**E** marc.

**F**

**G**

**H**

**I** marc.

**J** **Meno mosso** **K** **Giacoso a tempo**

*Molto allargando*

*ff* *sffz*

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**Giacoso** (♩ = ca.92)

8

14

19

26

32

38

44

50

56

62

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

*mp* *mf* *mp* *mf*

*mp* *mf* *mp*

*mf* *f*

*mp* *mf* *mp* *mf*

*f*

*ff* *mf* *f*

*mp* *mf* *mp* *mf*

*mp* *mf* *f*

*Ritardando* **Meno mosso** **Giacoso a tempo**

*mf* *f*

*Molto allargando*

*ff* *sfz*

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**Giocoso** (♩ = ca.92) **A** **B**

4 8 2 *mf* *f*

**C** **D**

8

**E** **F**

*mf* *f*

35 **G**

39

*ff* *mf* *f*

**H** **I** **J**

*mf* *f*

57 *Ritardando* *Meno mosso* **K** **Giocoso a tempo**

*v.*

63 *Molto allargando*

*f* *ff* *sfz*

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**Giacoso** (♩ = ca.92) **A**

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**Giocoso** (♩ = ca.92) **A** **B**

**C** **D**

**E** **F**

35 **G**

39 **H**

**I** **J**

57 *Ritardando* **K** **Giocoso a tempo**

63 *Molto allargando*

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**Giocoso** (♩ = ca.92) **A**

12 **B marc.**

**C** **D**

26 **E marc.**

32 **F** **G**

38 **I marc.**

**H** **I marc.**

53 **J**

59 **Meno mosso** **K Giocoso a tempo**

64 **Molto allargando**



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12 **B marc.**

**C** **D**

26 **E marc.**

32 **F** **G**

38

**H** **I marc.**

53 **J** **Meno mosso**

**K Giacoso a tempo**

64 **Molto allargando**

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**Giacoso** (♩ = ca.92) **A**

**Meno mosso** **K Giacoso a tempo**

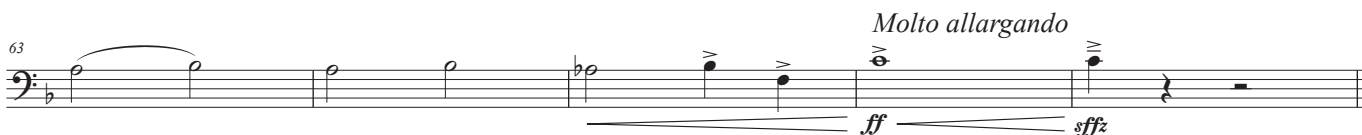
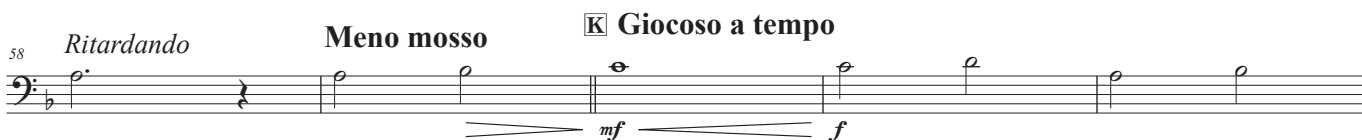
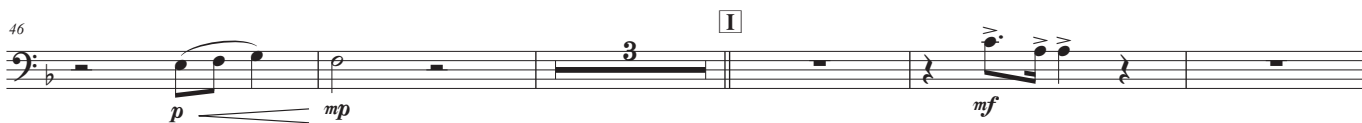
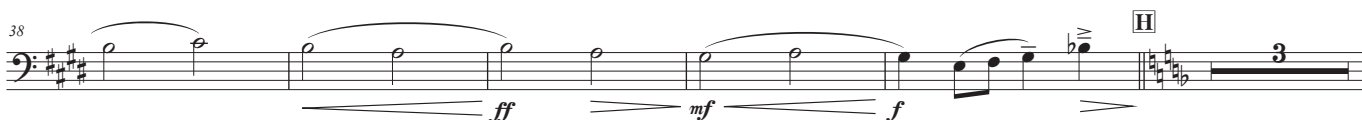
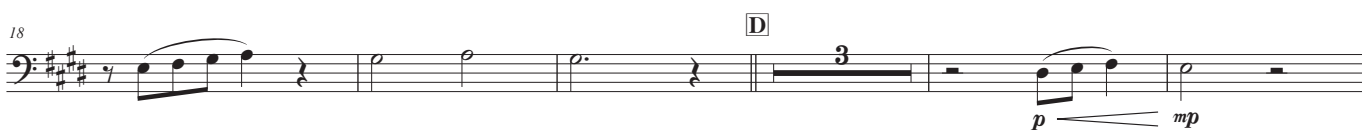
*Molto allargando*

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**Giacoso** (♩ = ca.92) **A**

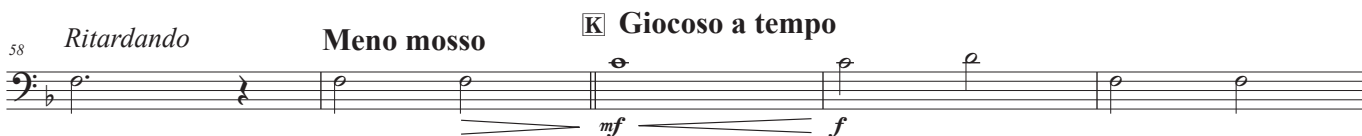
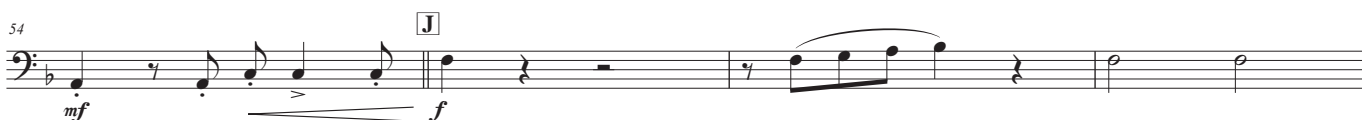
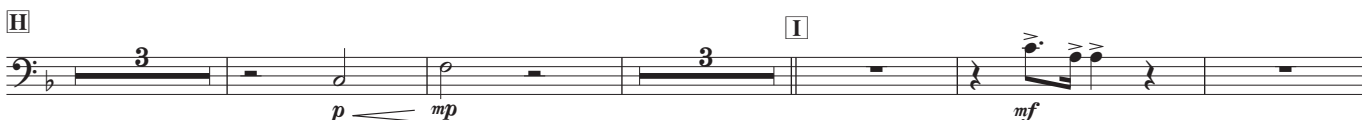
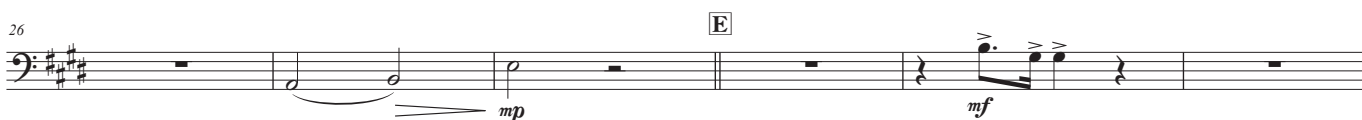
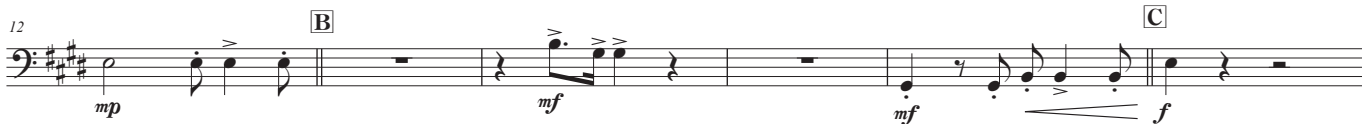


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*Ritardando*

**Meno mosso**

**K Giocoso a tempo**

*Molto allargando*

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**Giacoso** (♩ = ca.92)

The musical score is written for Euphonium in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music, each starting with a measure number. The score includes various dynamics (mp, mf, f, ff, sfz) and articulation marks (accents, slurs). Section markers A through J are placed above the notes. The tempo markings are **Giacoso**, **Ritardando**, **Meno mosso**, **Giacoso a tempo**, and **Molto allargando**.

8

15

22

28

35

40

46

52

57

63

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

*mp* *mf* *mp* *mf*

*mp* *mf* *mf*

*f* *mp* *f*

*mf* *mp* *mf* *mf*

*mp* *mf* *mf*

*mp* *mf* *f* *mp* *mf*

*mp* *mf* *mp*

*mf* *f*

*mp* *f*

*mf* *f*

*mf* *f*

*ff* *mf* *f* *mp* *mf*

*mp* *mf* *mp*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*ff* *sfz*

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**Giacoso** (♩ = ca.92)

The musical score is written for Tuba in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music, each starting with a measure number and a section label in a box. Dynamics and articulation are indicated throughout.

- System 1 (Measures 1-7):** Section **A**. Starts with a double bar line and a fermata. Dynamics: *mp*, *mf*, *mp*, *mf*.
- System 2 (Measures 8-13):** Section **B**. Dynamics: *mp*, *mf*, *mp*.
- System 3 (Measures 14-18):** Section **C**. Dynamics: *mf*, *f*.
- System 4 (Measures 19-25):** Section **D**. Dynamics: *mp*, *mf*, *mp*.
- System 5 (Measures 26-31):** Section **E**. Dynamics: *mf*, *mp*, *mf*.
- System 6 (Measures 32-37):** Section **F** and **G**. Dynamics: *f*.
- System 7 (Measures 38-43):** Section **H**. Dynamics: *ff*, *mf*, *f*, *mp*.
- System 8 (Measures 44-53):** Section **I** and **J**. Dynamics: *mf*, *f*.
- System 9 (Measures 54-55):** Section **K**. Dynamics: *mf*, *f*. Includes the instruction *Ritardando* and *Meno mosso*.
- System 10 (Measures 56-62):** Section **L**. Dynamics: *ff*, *ffz*. Includes the instruction *Molto allargando*.

# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

The musical score is written for String Bass in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked **Giacoso** with a quarter note equal to approximately 92 beats per minute. The score is divided into measures and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and dynamic markings like *mf*, *mp*, *f*, and *ff*. The piece is marked with sections A through J and includes tempo changes: *Ritardando*, *Meno mosso*, **Giacoso a tempo**, and *Molto allargando*. The score concludes with a *ffz* (fortissimo with accent) marking.

7

18

24

30

36

50

62

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

*pizz.*

*arco*

*mf*

*mp*

*f*

*ff*

*ffz*

*Ritardando*

*Meno mosso*

**Giacoso a tempo**

*Molto allargando*

# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

The score is written for Timpani in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music, each with a lettered section marker (A through K). The tempo markings are: **Giacoso** (♩ = ca.92), **Ritardando**, **Meno mosso**, **Giacoso a tempo**, and **Molto allargando**. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando).

**System 1:** Section A. Measures 1-4. Dynamics: *mp* to *mf*, *p* to *mp*. Includes a 2-measure rest and a 3-measure rest.

**System 2:** Section B (measures 5-6, 3-measure rest), Section C (measures 7-10). Dynamics: *mf* to *f*, *mf* to *f*, *mf* to *f*.

**System 3:** Section D (measures 11-12, 7-measure rest), Section E (measures 13-14). Dynamics: *mp*, *mf*.

**System 4:** Section F (measures 15-18), Section G (measures 19-20). Dynamics: *f*, *mf* to *f*, *mf* to *f*.

**System 5:** Section H (measures 21-24). Dynamics: *mp* to *mf*, *mf* to *mp*. Includes a 6-measure rest.

**System 6:** Section I (measures 25-26), Section J (measures 27-30). Dynamics: *mp*, *mf* to *f*, *mf* to *f*.

**System 7:** Section K (measures 31-34). Dynamics: *mf* to *f*, *mf* to *f*, *mf*, *f*.

**System 8:** Section L (measures 35-38). Dynamics: *mf* to *f*, *mf* to *f*, *f* to *ff* to *sfz*.

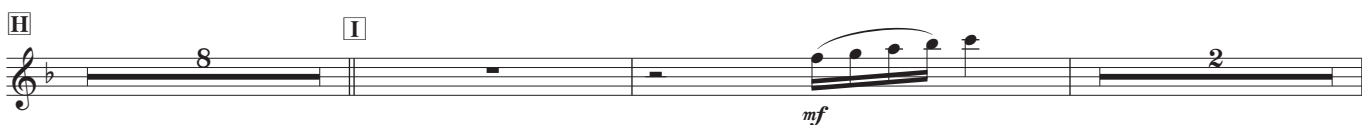


# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giocoso** (♩ = ca.92)



# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

4/4 **A** 4 **B** 8 **C** 4 *f*

18 **D** 3 **E** 8 **F** 4 *f*

34 **G** 3 *f* 2 *ff*

41 **H** 2 **I** 8 **J** 4 *f*

56 **K** *Meno mosso* 3 *Giacoso a tempo*

61 *f* *f*

65 *Molto allargando* *f* *f* *sfz*

# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

The musical score is written for a suspended cymbal in 4/4 time. It consists of several systems of music, each with specific rhythmic markings and dynamic instructions:

- System 1:** Starts with a 2-measure rest, followed by a half note chord marked *mp*, and another half note chord marked *mf*. A box labeled **A** is placed above the second measure.
- System 2:** Begins with a 3-measure rest, followed by a half note chord marked *mf*, and another half note chord marked *f*. A box labeled **C** is placed above the second measure.
- System 3:** Features an 8-measure rest, a 3-measure rest, and a half note chord marked *mf*, followed by another half note chord marked *f*. Boxes labeled **D**, **E**, and **F** are placed above the respective measures.
- System 4:** Starts with a 2-measure rest, followed by a half note chord marked *mf*, and another half note chord marked *f*. A box labeled **G** is placed above the second measure.
- System 5:** Begins with a half note chord marked *f*, followed by another half note chord marked *ff*.
- System 6:** Starts with a half note chord marked *p*, followed by another half note chord marked *mp*. A box labeled **H** is placed above the second measure. It then has a 7-measure rest, followed by a 3-measure rest. A box labeled **I** is placed above the first measure of the 7-measure rest.
- System 7:** Features a half note chord marked *mf*, followed by another half note chord marked *f*. A box labeled **J** is placed above the second measure. The tempo marking **Meno mosso** is placed above the final measure.
- System 8:** Labeled **K** **Giacoso a tempo**. It consists of two measures, each with a half note chord marked *mf* followed by another half note chord marked *f*.
- System 9:** Labeled **Molto allargando**. It consists of two measures, each with a half note chord marked *mf* followed by another half note chord marked *f*.

# 栃木市民の歌

～ 明日への希望 ～

麻衣 作詞  
久石 譲 作曲  
八木澤教司 編曲

**Giacoso** (♩ = ca.92)

Musical notation for measures 1-4. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Measure 3 has a fermata with a '4' above it. Measure 4 has a fermata with an '8' above it. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Rehearsal mark **A** is at the end of measure 4.

Musical notation for measures 5-8. Measure 5 has a fermata with a '3' above it. Measure 6 has a fermata with a '4' above it. Measure 7 has a fermata with a '4' above it. Measure 8 has a fermata with a '3' above it. Dynamics: *mf* (measures 5-6), *f* (measures 7-8). Rehearsal mark **B** is at the start of measure 5, and **C** is at the start of measure 6.

Musical notation for measures 9-12. Measure 9 has a fermata with an '8' above it. Measure 10 has a fermata with a '3' above it. Measure 11 has a fermata with a '4' above it. Measure 12 has a fermata with a '4' above it. Dynamics: *mf* (measures 9-10), *f* (measures 11-12). Rehearsal marks **D**, **E**, and **F** are at the start of measures 9, 10, and 11 respectively.

Musical notation for measures 13-16. Measure 13 has a fermata with a '2' above it. Measure 14 has a fermata with a '3' above it. Measure 15 has a fermata with a '4' above it. Measure 16 has a fermata with a '4' above it. Dynamics: *mf* (measures 13-14), *f* (measures 15-16). Rehearsal mark **G** is at the start of measure 14.

Musical notation for measures 17-20. Measure 17 has a fermata with a '4' above it. Measure 18 has a fermata with a '4' above it. Measure 19 has a fermata with a '4' above it. Measure 20 has a fermata with a '4' above it. Dynamics: *f* (measures 17-18), *ff* (measures 19-20).

Musical notation for measures 21-24. Measure 21 has a fermata with a '4' above it. Measure 22 has a fermata with a '4' above it. Measure 23 has a fermata with a '7' above it. Measure 24 has a fermata with a '3' above it. Dynamics: *p* (measures 21-22), *mp* (measures 23-24). Rehearsal marks **H** and **I** are at the start of measures 21 and 23 respectively.

Musical notation for measures 25-28. Measure 25 has a fermata with a '4' above it. Measure 26 has a fermata with a '4' above it. Measure 27 has a fermata with a '3' above it. Measure 28 has a fermata with a '4' above it. Dynamics: *mf* (measures 25-26), *f* (measures 27-28). Rehearsal mark **J** is at the start of measure 25. Tempo marking **Meno mosso** is at the end of measure 28.

**K** **Giacoso a tempo**

Musical notation for measures 29-32. Measure 29 has a fermata with a '4' above it. Measure 30 has a fermata with a '4' above it. Measure 31 has a fermata with a '4' above it. Measure 32 has a fermata with a '4' above it. Dynamics: *mf* (measures 29-30), *f* (measures 31-32).

Musical notation for measures 33-36. Measure 33 has a fermata with a '4' above it. Measure 34 has a fermata with a '4' above it. Measure 35 has a fermata with a '4' above it. Measure 36 has a fermata with a '4' above it. Dynamics: *mf* (measures 33-34), *f* (measures 35-36). Tempo marking **Molto allargando** is at the start of measure 33. Dynamic marking *sfz* is at the end of measure 36.