

栃木市民の歌

～ 明日への希望 ～

麻衣 作詞
久石 譲 作曲
八木澤教司 編曲

Giacoso (♩ = ca.92)



Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet
Bass Clarinet
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
String Bass
Vocal
Timpani
Glockenspiel
Clash Cymbal
Suspended Cymbal
Bass Drum

みどりが一めはえるこえーことりのせえずりせこえくるこのちにうまれ

Score

10

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bn. *mf* *mp* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *mp* *mf* *f*

B♭ Cl. 2 *mf* *mp* *mf* *f*

B♭ Cl. 3 *mf* *mp* *mf* *f*

A. Cl. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

A. Sax. 1 *mf* *mp* *marc.* *mf* *f*

A. Sax. 2 *mf* *mp* *marc.* *mf* *f*

T. Sax. *mf* *mp* *marc.* *mf* *f*

B. Sax. *mf* *mp* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1&2 *mf* *mp* *marc.* *mf* *f* *a2*

Hn. 3&4 *mf* *mp* *marc.* *mf* *f* *a2*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

Tbn. 3 *mf* *mp* *mf* *f*

Euph. *mf* *mf* *f*

Tuba *mf* *mp* *mf* *f*

St. Bass *mf* *mp* *pizz.* *mf* *arco* *f*

Vocal *mp* *mf* *f*

て きて わたし は いまここに い る わ きで る つ き せ ぬ み ず は ほ こ ら し く が や き き よ ら な こ こ ら ま り あ す

Temp. *mf* *f* *mf* *f*

Glock. *mf*

Cymb. *f*

Sus. Cymb. *mf* *f*

B. D. *mf* *f*

Score

19

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bn. *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *p* *mp* *mf*

Hn. 3&4 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Vocal *mp*

へ の き ぼ う を う た う か わ ら め - お も い よ せ る - か み が み や ど る お お ひ ら さ ん こ の ち に - そ だ て ら れ て - わ た し は い ま こ こ に い

Timp. *mf* *f*

Glock. *mp*

Cymb.

Sus. Cymb.

B. D.

Score

29

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bn. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mp* *marc.* *mf* *f*

A. Sax. 2 *mp* *marc.* *mf* *f*

T. Sax. *mp* *marc.* *mf* *f*

B. Sax. *mp* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1&2 *mp* *marc.* *mf* *f* *a2*

Hn. 3&4 *mp* *marc.* *mf* *f* *a3*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

St. Bass *mp* *pizz.* *mf* *arco* *f*

Vocal *mp* *mf* *f*

る あ め り か の あ ま ぞ ら あ お じ い が は な や ぐ や さ し い こ ころ ま ち り み ら

Timp. *mp* *mf* *f*

Glock. *mf*

Cymb. *f*

Sus. Cymb. *mf* *f*

B. D. *mf* *f*

Score

Score for a large orchestra and vocal soloist. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, St. Bass, Vocal, Timpani, Glockenspiel, Cymbals, Suspended Cymbal, and Bells. The score is divided into measures, with dynamic markings such as *ff*, *mf*, *f*, and *p*. A vocal line is present with the lyrics "いのひかりをつくる" (ino hikari o tsukuru).

Score

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Vocal
 Timp.
 Glock.
 Cymb.
 Sus. Cymb.
 B. D.

お だ や か - に な が れ ゆ く - れ き し を は こ ぶ う す ま が わ
 こ の ち と - と も に あ ゆ み - わ た し は い ま こ こ に い る
 わ た ら せ の ゆ う す

Score

12

Picc. *mf* *f* *Ritardando*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f* *v*

B♭ Tpt. 2 *mf* *f* *v*

B♭ Tpt. 3 *mf* *f* *v*

Hn. 1&2 *mf* *f* *a2*

Hn. 3&4 *mf* *f* *a2*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f* *arco*

Vocal *mf* *f*

い ち は よ も に い の ら み ら て ゆ た か な こ こ ろ ま り み ら い を き ず く と ち ぎ し み ら

Timp. *mf* *f* *mf* *f* *mf* *f*

Glock. *mf*

Cymb. *f*

Sus. Cymb. *mf* *f*

B. D. *mf* *f*

Score

The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bass, Vocal, Timp., Glock., Cymb., Sus. Cymb., and B. D. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are "Meno mosso" and "Molto allargando". The vocal line includes the Japanese lyrics "い を き ず く と ち ら ぎ し". The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bass, Vocal, Timp., Glock., Cymb., Sus. Cymb., and B. D. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are "Meno mosso" and "Molto allargando". The vocal line includes the Japanese lyrics "い を き ず く と ち ら ぎ し".