

KURANOMACHI WALKING COURSE



Course: (Tochigi Station ~)

- Times for visiting is a rough estimate.
- Choose your course according to your time for visiting.
- See recto (what to See) to check on the required time from the parking lot to the sightseeing spots.

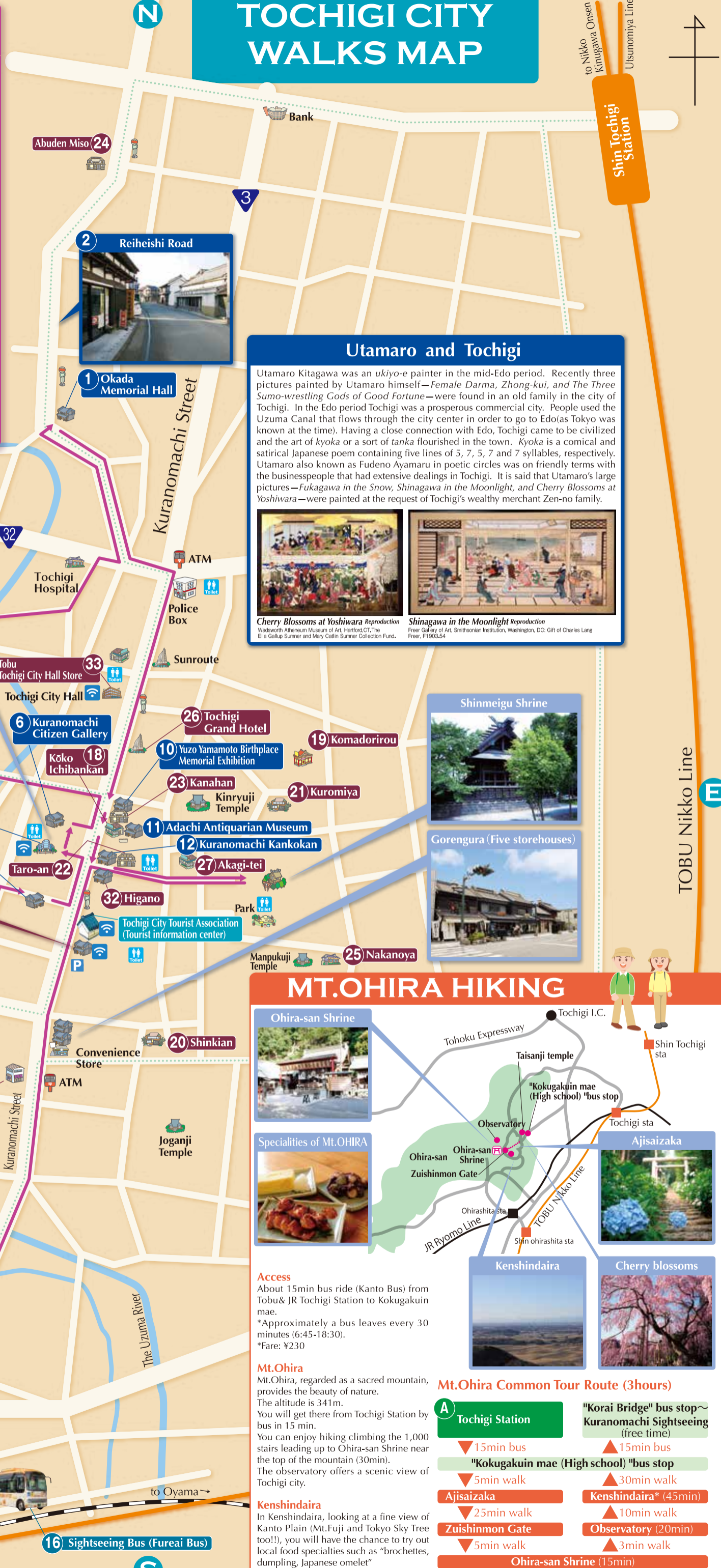
Combination Ticket of 4 Museums*

Total ¥2,400→¥1,500

* (Okada Memorial Hall, Tsukada Memorial Hall, Adachi Antiquarian Museum, Tochigi Doll Float Museum)-Combination Tickets at cut rates can be purchased at each museum mentioned above.

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| A Tochigi Station
▼ 18min walk | Shinmeigu Shrine
▲ 3min walk |
| 14 A Pleasure Boat Ride (15min)
▼ 3min walk | 12 Kuranomachi Kankokan (15min)
▲ 1min walk |
| B Korai Bridge
▼ 1min walk | 11 Adachi Antiquarian Museum (20min)
▲ 3min walk |
| 8 Tsukada Memorial Hall (30min)
▼ 5min walk | 10 Yuzo Yamamoto Birthplace Memorial Exhibition (15min)
▲ 17min walk |
| 9 Tochigi City Local Reference Hall (15min)
▼ 3min walk | 1 Okada Memorial Hall (30min)
▲ 15min walk |
| 7 Tochigi Float Museum (30min)
▼ 1min walk | 5 Yokoyama Local Culture Hall (25min) |
| 6 Kuranomachi Citizen Gallery (20min) | |

TOCHIGI CITY WALKS MAP



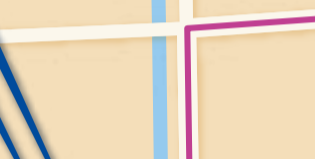
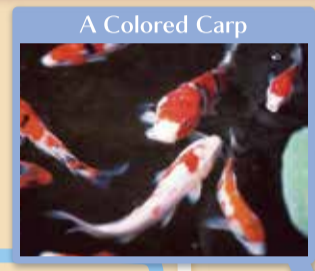
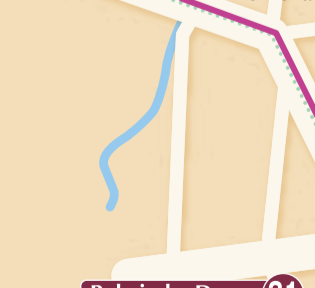
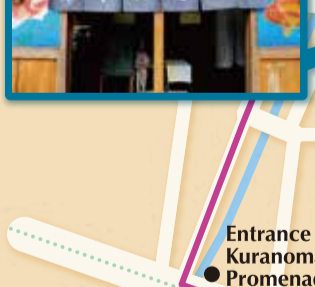
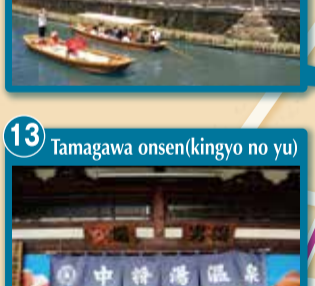
Utamaro and Tochigi

Utamaro Kitagawa was an *ukiyo-e* painter in the mid-Edo period. Recently three pictures painted by Utamaro himself—*Female Darma*, *Zhong-kui*, and *The Three Sumo-wrestling Gods of Good Fortune*—were found in an old family in the city of Tochigi. In the Edo period Tochigi was a prosperous commercial city. People used the Uzuma Canal that flows through the city center in order to go to Edo (as Tokyo was known at the time). Having a close connection with Edo, Tochigi came to be civilized and the art of *kyōka* or a sort of *tanka* flourished in the town. *Kyōka* is a comical and satirical Japanese poem containing five lines of 5, 7, 5, 7 and 7 syllables, respectively. Utamaro also known as Fudeno Ayamaru in poetic circles was on friendly terms with the businesspeople that had extensive dealings in Tochigi. It is said that Utamaro's large pictures—*Fukagawa in the Snow*, *Shinagawa in the Moonlight*, and *Cherry Blossoms at Yoshiwara*—were painted at the request of Tochigi's wealthy merchant Zen-no family.



Cherry Blossoms at Yoshiwara Reproduction: Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund.
Shinagawa in the Moonlight Reproduction: Freer Gallery of Art, Smithsonian Institution, Washington, DC. Gift of Charles Lang Freer, F1903.54

200m



MT.OHIRA HIKING



Access
About 15min bus ride (Kanto Bus) from Tobu & JR Tochigi Station to Kokugakuin mae.
*Approximately a bus leaves every 30 minutes (6:45-18:30).
*Fare: ¥230

Mt. Ohira
Mt. Ohira, regarded as a sacred mountain, provides the beauty of nature. The altitude is 341m. You will get there from Tochigi Station by bus in 15 min. You can enjoy hiking climbing the 1,000 stairs leading up to Ohira-san Shrine near the top of the mountain (30min). The observatory offers a scenic view of Tochigi city.

Kenshindaira
In Kenshindaira, looking at a fine view of Kanto Plain (Mt. Fuji and Tokyo Sky Tree too!), you will have the chance to try out local food specialties such as "brochettes, dumpling, Japanese omelet"



Mt. Ohira Common Tour Route (3hours)

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| A Tochigi Station
▼ 15min bus | "Korai Bridge" bus stop ~ Kuranomachi Sightseeing (free time)
▲ 15min bus |
| "Kokugakuin mae (High school)" bus stop
▼ 5min walk | ▲ 30min walk |
| Ajisaizaka
▲ 25min walk | Kenshindaira* (45min)
▲ 10min walk |
| Zuishinmon Gate
▼ 5min walk | Observatory (20min)
▲ 3min walk |
| Ohira-san Shrine (15min) | |